

## Eduqas GCSE Grade Points – June 2025

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Entry Code	Subject/Component	Maximum Mark	Weighting Factor	9	8	7	6	5	4	3	2	1
<b>C650QS</b>	<b>ART &amp; DESIGN (ART, CRAFT &amp; DESIGN)</b>	<b>200</b>		<b>188</b>	<b>176</b>	<b>165</b>	<b>147</b>	<b>129</b>	<b>111</b>	<b>80</b>	<b>50</b>	<b>20</b>
C650U10	Component 1 - Portfolio: Art, Craft and Design	120	1.0000	112	106	100	90	80	69	50	31	12
C650U20	Component 2 - Externally Set Assignment: Art, Craft and Design	80	1.0000	76	70	65	57	49	42	30	19	8
<b>C651QS</b>	<b>ART &amp; DESIGN (FINE ART)</b>	<b>200</b>		<b>188</b>	<b>176</b>	<b>165</b>	<b>147</b>	<b>129</b>	<b>111</b>	<b>80</b>	<b>50</b>	<b>20</b>
C651U10	Component 1 - Portfolio: Fine Art	120	1.0000	112	106	100	90	80	69	50	31	12
C651U20	Component 2 - Externally Set Assignment: Fine Art	80	1.0000	76	70	65	57	49	42	30	19	8
<b>C653QS</b>	<b>ART &amp; DESIGN (TEXTILE DESIGN)</b>	<b>200</b>		<b>188</b>	<b>176</b>	<b>165</b>	<b>147</b>	<b>129</b>	<b>111</b>	<b>80</b>	<b>50</b>	<b>20</b>
C653U10	Component 1 - Portfolio: Textile Design	120	1.0000	112	106	100	90	80	69	50	31	12
C653U20	Component 2 - Externally Set Assignment: Textile Design	80	1.0000	76	70	65	57	49	42	30	19	8
<b>C654QS</b>	<b>ART &amp; DESIGN (GRAPHIC COMMUNICATION)</b>	<b>200</b>		<b>188</b>	<b>176</b>	<b>165</b>	<b>147</b>	<b>129</b>	<b>111</b>	<b>80</b>	<b>50</b>	<b>20</b>
C654U10	Component 1 - Portfolio: Graphic Communication	120	1.0000	112	106	100	90	80	69	50	31	12
C654U20	Component 2 - Externally Set Assignment: Graphic Communication	80	1.0000	76	70	65	57	49	42	30	19	8
<b>C655QS</b>	<b>ART &amp; DESIGN (THREE-DIMENSIONAL DESIGN)</b>	<b>200</b>		<b>188</b>	<b>176</b>	<b>165</b>	<b>147</b>	<b>129</b>	<b>111</b>	<b>80</b>	<b>50</b>	<b>20</b>
C655U10	Component 1 - Portfolio: Three-Dimensional Design	120	1.0000	112	106	100	90	80	69	50	31	12
C655U20	Component 2 - Externally Set Assignment: Three-Dimensional Design	80	1.0000	76	70	65	57	49	42	30	19	8
<b>C656QS</b>	<b>ART &amp; DESIGN (PHOTOGRAPHY)</b>	<b>200</b>		<b>188</b>	<b>176</b>	<b>165</b>	<b>147</b>	<b>129</b>	<b>111</b>	<b>80</b>	<b>50</b>	<b>20</b>
C656U10	Component 1 - Portfolio: Photography	120	1.0000	112	106	100	90	80	69	50	31	12
C656U20	Component 2 - Externally Set Assignment: Photography	80	1.0000	76	70	65	57	49	42	30	19	8
<b>C510QS</b>	<b>BUSINESS</b>	<b>160</b>		<b>121</b>	<b>113</b>	<b>105</b>	<b>93</b>	<b>81</b>	<b>69</b>	<b>51</b>	<b>34</b>	<b>17</b>
C510U10	Component 1 - Business Dynamics	100	1.0000	77	72	67	59	51	43	31	20	9
C510U20	Component 2 - Business Considerations	60	1.0000	44	41	38	34	30	26	20	14	8
<b>C500QS</b>	<b>COMPUTER SCIENCE</b>	<b>200</b>		<b>161</b>	<b>148</b>	<b>135</b>	<b>115</b>	<b>95</b>	<b>76</b>	<b>54</b>	<b>32</b>	<b>10</b>
C500U10	Component 1 - Understanding Computer Science	100	1.0000	73	64	55	46	36	27	20	13	6
C500U20	Component 2 - Computational Thinking and Programming	80	1.2500	70	67	64	55	47	39	27	15	3

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<b>C600QS</b>	<b>DESIGN &amp; TECHNOLOGY</b>	<b>200</b>		<b>165</b>	<b>150</b>	<b>135</b>	<b>119</b>	<b>103</b>	<b>87</b>	<b>64</b>	<b>42</b>	<b>20</b>
C600U10	Component 1 - Design and Technology in the 21st Century	100	1.0000	82	73	64	56	48	39	28	18	8
C600U20	Component 2 - Design and Make Task	100	1.0000	83	77	71	63	55	48	36	24	12
<b>C690QS</b>	<b>DRAMA</b>	<b>300</b>		<b>275</b>	<b>262</b>	<b>250</b>	<b>229</b>	<b>208</b>	<b>188</b>	<b>143</b>	<b>99</b>	<b>55</b>
C690U10	Component 1 - Devising Theatre	60	2.0000	57	53	50	46	42	38	29	20	11
C690U20	Component 2 - Performing from a Text	60	1.0000	55	54	52	49	44	40	31	21	11
C690U30	Component 3 - Interpreting Theatre	60	2.0000	53	51	49	44	40	36	27	19	11
<b>C490P1</b>	<b>ELECTRONICS (WRITTEN)</b>	<b>200</b>		<b>179</b>	<b>157</b>	<b>136</b>	<b>112</b>	<b>88</b>	<b>64</b>	<b>48</b>	<b>32</b>	<b>17</b>
C490UA0	Component 1 (Written) - Discovering Electronics	80	1.0000	74	66	59	48	39	28	20	13	6
C490U20	Component 2 - Application of Electronics	80	1.0000	69	59	49	41	31	22	17	11	6
C490U30	Component 3 - Extended System Design and Realisation Task	40	1.0000	36	32	28	23	18	14	11	8	5
<b>C700QS</b>	<b>ENGLISH LANGUAGE</b>	<b>200</b>		<b>152</b>	<b>139</b>	<b>127</b>	<b>113</b>	<b>99</b>	<b>86</b>	<b>65</b>	<b>44</b>	<b>24</b>
C700U10	Component 1 - 20th Century Literature Reading and Creative Prose Writing	80	1.0000	60	56	52	45	39	33	26	18	10
C700U20	Component 2 - 19th and 21st Century Non-Fiction Reading and Transactional/Persuasive Writing	80	1.5000	61	55	50	45	40	35	26	17	9
<b>C720QS</b>	<b>ENGLISH LITERATURE</b>	<b>200</b>		<b>150</b>	<b>138</b>	<b>126</b>	<b>112</b>	<b>98</b>	<b>85</b>	<b>63</b>	<b>41</b>	<b>20</b>
C720U10	Component 1 - Shakespeare and Poetry	80	1.0000	53	48	43	37	31	26	19	12	5
C720U20	Component 2 - Post-1914 Prose/Drama, 19th Century Prose and Unseen Poetry	120	1.0000	97	90	83	75	67	59	44	29	15
<b>C670QS</b>	<b>FILM STUDIES</b>	<b>200</b>		<b>179</b>	<b>170</b>	<b>161</b>	<b>146</b>	<b>131</b>	<b>116</b>	<b>87</b>	<b>58</b>	<b>29</b>
C670U10	Component 1 - Key Developments in US Film	70	1.0000	64	61	57	52	47	43	32	21	10
C670U20	Component 2 - Global Film: Narrative, Representation and Film Style	70	1.0000	61	58	55	50	46	41	31	21	10
C670U30	Component 3 - Production	60	1.0000	54	51	49	44	38	32	24	16	9
<b>C560P1</b>	<b>FOOD PREP &amp; NUTRITION (WRITTEN)</b>	<b>200</b>		<b>164</b>	<b>151</b>	<b>139</b>	<b>124</b>	<b>109</b>	<b>95</b>	<b>70</b>	<b>45</b>	<b>20</b>
<b>C560P2</b>	<b>FOOD PREP &amp; NUTRITION (ON-SCREEN)</b>	<b>200</b>		<b>164</b>	<b>151</b>	<b>139</b>	<b>124</b>	<b>109</b>	<b>95</b>	<b>70</b>	<b>45</b>	<b>20</b>
C560UA0	Component 1 (Written) - Principles of Food Preparation and Nutrition	100	1.0000	74	68	62	57	51	46	35	23	11
C560UB0	Component 1 (On-screen) - Principles of Food Preparation and Nutrition	100	1.0000	74	68	62	57	51	46	35	23	11
C560U20	Component 2 - Food Preparation and Nutrition in Action	100	1.0000	90	83	77	67	58	49	35	22	9

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<b>C800PF</b>	<b>FRENCH (FOUNDATION)</b>	<b>240</b>						<b>158</b>	<b>138</b>	<b>103</b>	<b>68</b>	<b>34</b>
<b>C800PH</b>	<b>FRENCH (HIGHER)</b>	<b>240</b>		<b>195</b>	<b>170</b>	<b>146</b>	<b>128</b>	<b>110</b>	<b>92</b>	<b>83</b>		
C800U10	Component 1 (Foundation) - Speaking	60	1.0000					40	34	25	17	8
C800U20	Component 2 (Foundation) - Listening	45	1.3333					28	25	19	13	8
C800U30	Component 3 (Foundation) - Reading	60	1.0000					43	37	27	17	7
C800U40	Component 4 (Foundation) - Writing	60	1.0000					38	34	26	17	8
C800UA0	Component 1 (Higher) - Speaking	60	1.0000	49	43	38	32	26	21	18		
C800UB0	Component 2 (Higher) - Listening	45	1.3333	33	29	25	23	20	17	16		
C800UC0	Component 3 (Higher) - Reading	60	1.0000	53	46	40	35	31	26	24		
C800UD0	Component 4 (Higher) - Writing	60	1.0000	49	42	35	30	26	22	20		
<b>C111QS</b>	<b>GEOGRAPHY A</b>	<b>252</b>		<b>184</b>	<b>166</b>	<b>149</b>	<b>132</b>	<b>115</b>	<b>99</b>	<b>71</b>	<b>44</b>	<b>17</b>
C111U10	Component 1 - Changing Physical and Human Landscapes	88	1.0000	58	53	48	42	36	30	22	14	5
C111U20	Component 2 - Environmental and Development Issues	88	1.0000	68	61	54	47	40	33	23	14	5
C111U30	Component 3 - Applied Fieldwork Enquiry	76	1.0000	58	52	47	43	39	36	26	16	7
<b>C112QS</b>	<b>GEOGRAPHY B</b>	<b>252</b>		<b>198</b>	<b>182</b>	<b>167</b>	<b>151</b>	<b>135</b>	<b>119</b>	<b>88</b>	<b>57</b>	<b>26</b>
C112U10	Component 1 - Investigating Geographical Issues	100	1.0000	84	79	74	68	62	55	42	28	13
C112U20	Component 2 - Problem Solving Geography	76	1.0000	56	51	46	40	34	28	20	13	6
C112U30	Component 3 - Applied Fieldwork Enquiry	76	1.0000	58	52	47	43	39	36	26	16	7
<b>C480P2</b>	<b>GEOLOGY (ON-SCREEN)</b>	<b>160</b>		<b>117</b>	<b>99</b>	<b>82</b>	<b>69</b>	<b>56</b>	<b>43</b>	<b>31</b>	<b>19</b>	<b>8</b>
C480UB0	Component 1 (On-screen) - Geological Principles	80	1.0000	60	51	43	37	30	23	17	10	4
C480U20	Component 2 - Investigative Geology	80	1.0000	57	48	39	32	26	20	14	9	4
<b>C820PF</b>	<b>GERMAN (FOUNDATION)</b>	<b>240</b>						<b>170</b>	<b>154</b>	<b>119</b>	<b>84</b>	<b>50</b>
<b>C820PH</b>	<b>GERMAN (HIGHER)</b>	<b>240</b>		<b>184</b>	<b>166</b>	<b>148</b>	<b>131</b>	<b>114</b>	<b>98</b>	<b>90</b>		
C820U10	Component 1 (Foundation) - Speaking	60	1.0000					40	33	25	17	8
C820U20	Component 2 (Foundation) - Listening	45	1.3333					31	29	23	18	13
C820U30	Component 3 (Foundation) - Reading	60	1.0000					43	39	31	22	14
C820U40	Component 4 (Foundation) - Writing	60	1.0000					46	43	32	21	11
C820UA0	Component 1 (Higher) - Speaking	60	1.0000	50	45	39	33	27	20	17		
C820UB0	Component 2 (Higher) - Listening	45	1.3333	30	27	24	21	18	16	15		
C820UC0	Component 3 (Higher) - Reading	60	1.0000	46	42	38	34	30	26	23		
C820UD0	Component 4 (Higher) - Writing	60	1.0000	48	43	39	36	33	31	30		

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<b>C100QS</b>	<b>HISTORY</b>	<b>210</b>		<b>144</b>	<b>130</b>	<b>116</b>	<b>103</b>	<b>90</b>	<b>77</b>	<b>57</b>	<b>38</b>	<b>19</b>
C100UA0	Component 1 (British) - Conflict and Upheaval: England, 1337-1381	53	1.0000	35	32	28	25	22	19	14	9	5
C100UB0	Component 1 (British) - The Elizabethan Age, 1558-1603	53	1.0000	35	32	28	25	22	19	14	9	5
C100UC0	Component 1 (British) - Empire, Reform and War: Britain, 1890-1918	53	1.0000	35	32	28	25	22	19	14	9	5
C100UD0	Component 1 (British) - Austerity, Affluence and Discontent: Britain, 1951-1979	53	1.0000	35	32	28	25	22	19	14	9	5
C100UE0	Component 1 (Non-British) - The Crusades, c.1095-1149	53	1.0000	35	32	28	25	22	19	14	9	5
C100UF0	Component 1 (Non-British) - The Voyages of Discovery and Conquest of the Americas, 1492-1522	53	1.0000	35	32	28	25	22	19	14	9	5
C100UG0	Component 1 (Non-British) - Germany in Transition, 1919-1939	53	1.0000	35	32	28	25	22	19	14	9	5
C100UH0	Component 1 (Non-British) - The USA: A Nation of Contrasts, 1910-1929	53	1.0000	35	32	28	25	22	19	14	9	5
C100U10	Component 2 (Period Study) - The Development of the USA, 1929-2000	40	1.0000	28	24	21	18	15	12	9	6	3
C100U20	Component 2 (Period Study) - The Development of the Germany, 1919-1991	40	1.0000	28	24	21	18	15	12	9	6	3
C100U30	Component 2 (Period Study) - The Development of the USSR, 1924-1991	40	1.0000	28	24	21	18	15	12	9	6	3
C100U40	Component 2 (Period Study) - The Development of the UK, 1919-1990	40	1.0000	28	24	21	18	15	12	9	6	3
C100U50	Component 2 (Thematic Study) - Changes in Crime and Punishment in Britain, c.500 to the present day	64	1.0000	46	42	39	35	31	27	20	14	6
C100U60	Component 2 (Thematic Study) - Changes in Health and Medicine in Britain, c.500 to the present day	64	1.0000	46	42	39	35	31	27	20	14	6
C100U70	Component 2 (Thematic Study) - The Development of Warfare in Britain, c.500 to the present day	64	1.0000	46	42	39	35	31	27	20	14	6
C100U80	Component 2 (Thematic Study) - Changes in Entertainment and Leisure in Britain, c.500 to the present day	64	1.0000	46	42	39	35	31	27	20	14	6
<b>C990PA</b>	<b>LATIN (COMBINATION A)</b>	<b>200</b>		<b>172</b>	<b>158</b>	<b>144</b>	<b>127</b>	<b>111</b>	<b>95</b>	<b>74</b>	<b>54</b>	<b>34</b>
<b>C990PB</b>	<b>LATIN (COMBINATION B)</b>	<b>200</b>		<b>172</b>	<b>157</b>	<b>143</b>	<b>127</b>	<b>111</b>	<b>95</b>	<b>74</b>	<b>54</b>	<b>34</b>
C990U10	Component 1 - Latin Language	100	1.0000	91	85	79	70	62	52	39	27	15
C990U20	Component 2 - Latin Literature and Sources (Themes)	60	1.0000	47	43	40	35	30	26	21	15	9
C990UA0	Component 3 (Option A) - Latin Literature (Narratives)	40	1.0000	34	30	25	22	19	17	14	12	10
C990UB0	Component 3 (Option B) - Roman Civilisation	40	1.0000	34	29	24	22	19	17	14	12	10
<b>C300PF</b>	<b>MATHEMATICS (FOUNDATION)</b>	<b>240</b>						<b>141</b>	<b>111</b>	<b>81</b>	<b>51</b>	<b>21</b>
<b>C300PH</b>	<b>MATHEMATICS (HIGHER)</b>	<b>240</b>		<b>196</b>	<b>155</b>	<b>115</b>	<b>85</b>	<b>56</b>	<b>27</b>	<b>12</b>		
C300U10	Component 1 (Foundation) - Non-calculator Mathematics	120	1.0000					69	54	39	25	11
C300U20	Component 2 (Foundation) - Calculator-allowed Mathematics	120	1.0000					72	57	42	26	10
C300UA0	Component 1 (Higher) - Non-calculator Mathematics	120	1.0000	98	77	56	41	27	13	6		
C300UB0	Component 2 (Higher) - Calculator-allowed Mathematics	120	1.0000	98	78	59	44	29	14	6		

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<b>C680QS</b>	<b>MEDIA STUDIES</b>	<b>200</b>		<b>161</b>	<b>149</b>	<b>138</b>	<b>123</b>	<b>108</b>	<b>94</b>	<b>70</b>	<b>46</b>	<b>22</b>
C680U10	Component 1 - Exploring the Media	80	1.0000	63	60	56	50	44	38	29	19	8
C680U20	Component 2 - Understanding Media Forms and Products	60	1.0000	50	46	43	39	35	31	23	15	8
C680U30	Component 3 - Creating Media Products	60	1.0000	48	43	39	34	29	25	18	12	6
<b>C660QS</b>	<b>MUSIC</b>	<b>240</b>		<b>202</b>	<b>189</b>	<b>176</b>	<b>160</b>	<b>145</b>	<b>130</b>	<b>104</b>	<b>78</b>	<b>52</b>
C660U10	Component 1 - Performing	72	1.0000	67	63	60	55	50	45	35	26	17
C660U20	Component 2 - Composing	72	1.0000	67	62	58	53	48	43	34	25	16
C660U30	Component 3 - Appraising	96	1.0000	68	64	58	52	47	42	35	27	19
<b>C550QS</b>	<b>PHYSICAL EDUCATION (FULL COURSE)</b>	<b>200</b>		<b>183</b>	<b>171</b>	<b>160</b>	<b>143</b>	<b>126</b>	<b>110</b>	<b>81</b>	<b>52</b>	<b>24</b>
C550U10	Component 1 - Introduction to Physical Education	120	1.0000	111	102	94	84	74	65	47	29	12
C550U20	Component 2 - The Active Participant in Physical Education	80	1.0000	72	69	66	59	52	45	34	23	12
<b>C555QT</b>	<b>PHYSICAL EDUCATION (SHORT COURSE)</b>	<b>100</b>		<b>83</b>	<b>77</b>	<b>72</b>	<b>64</b>	<b>57</b>	<b>50</b>	<b>38</b>	<b>27</b>	<b>16</b>
C555U10	Component 1 - Introduction to Physical Education	60	1.0000	47	43	40	36	32	29	22	15	8
C555U20	Component 2 - The Active Participant in Physical Education	40	1.0000	36	34	32	28	25	21	16	12	8
<b>C120P1</b>	<b>RELIGIOUS STUDIES (FULL COURSE) (ROUTE A1)</b>	<b>252</b>		<b>212</b>	<b>195</b>	<b>178</b>	<b>156</b>	<b>134</b>	<b>112</b>	<b>80</b>	<b>48</b>	<b>16</b>
<b>C120P2</b>	<b>RELIGIOUS STUDIES (FULL COURSE) (ROUTE A2)</b>	<b>252</b>		<b>212</b>	<b>195</b>	<b>178</b>	<b>156</b>	<b>134</b>	<b>112</b>	<b>80</b>	<b>48</b>	<b>16</b>
<b>C120P3</b>	<b>RELIGIOUS STUDIES (FULL COURSE) (ROUTE A3)</b>	<b>252</b>		<b>212</b>	<b>195</b>	<b>178</b>	<b>156</b>	<b>134</b>	<b>112</b>	<b>80</b>	<b>48</b>	<b>16</b>
<b>C120P4</b>	<b>RELIGIOUS STUDIES (FULL COURSE) (ROUTE A4)</b>	<b>252</b>		<b>212</b>	<b>195</b>	<b>178</b>	<b>156</b>	<b>134</b>	<b>112</b>	<b>80</b>	<b>48</b>	<b>16</b>
<b>C120P5</b>	<b>RELIGIOUS STUDIES (FULL COURSE) (ROUTE A5)</b>	<b>252</b>		<b>212</b>	<b>195</b>	<b>178</b>	<b>156</b>	<b>134</b>	<b>112</b>	<b>80</b>	<b>48</b>	<b>16</b>
<b>C120PB</b>	<b>RELIGIOUS STUDIES (FULL COURSE) (ROUTE B)</b>	<b>252</b>		<b>217</b>	<b>198</b>	<b>180</b>	<b>156</b>	<b>132</b>	<b>109</b>	<b>77</b>	<b>45</b>	<b>14</b>
C120U10	Component 1 (Route A) - Religious, Philosophical and Ethical Studies in Modern World	126	1.0000	105	97	89	79	69	58	41	24	6
C120U80	Component 1 (Route B) - Foundational Catholic Theology	96	1.0000	81	74	68	59	51	43	30	17	5
C120U20	Component 2 (Route A) - Study of Christianity	66	1.0000	56	51	46	41	36	32	23	14	6
C120U90	Component 2 (Route B) - Applied Catholic Theology	96	1.0000	85	77	69	61	52	44	31	18	5
C120U30	Component 3 (Route A Option 1) - Study of a World Faith: Buddhism	60	1.0000	51	47	43	36	29	22	16	10	4
C120U40	Component 3 (Route A Option 2) - Study of a World Faith: Hinduism	60	1.0000	51	47	43	36	29	22	16	10	4
C120U50	Component 3 (Route A Option 3) - Study of a World Faith: Islam	60	1.0000	51	47	43	36	29	22	16	10	4
C120U60	Component 3 (Route A Option 4/Route B) - Study of a World Faith: Judaism	60	1.0000	51	47	43	36	29	22	16	10	4
C120U70	Component 3 (Route A Option 5) - Study of a World Faith: Sikhism	60	1.0000	51	47	43	36	29	22	16	10	4

## Eduqas GCSE Grade Points – June 2025

In accordance with regulatory requirements, all reformed general qualifications in England are linear. This means that candidates must take all the components within the specification within one examination series.

The grade boundaries for each qualification are shown below. Component marks at key grade boundaries are aggregated to create a total mark, which is used to calculate the overall qualification grade for each candidate. Candidates will receive the total aggregated mark and the overall grade on their results slips.

The grade boundaries for each component are also shown below. The highlighted grade boundaries were set using professional judgement.

Component boundaries are 'notional' and intended only as a guide to aid centres with their analysis, and are not official grades. Please note that notional component grade boundaries which have been derived arithmetically may not add up to the overall qualification-level boundary where component marks have been scaled to produce the qualification-level mark.

Entry Code	Subject/Component	Maximum Mark	Weighting Factor	9	8	7	6	5	4	3	2	1
<b>C125P1</b>	<b>RELIGIOUS STUDIES (SHORT COURSE) (COMBINATION 1)</b>	<b>126</b>		<b>107</b>	<b>97</b>	<b>88</b>	<b>78</b>	<b>68</b>	<b>58</b>	<b>43</b>	<b>29</b>	<b>15</b>
<b>C125P2</b>	<b>RELIGIOUS STUDIES (SHORT COURSE) (COMBINATION 2)</b>	<b>126</b>		<b>107</b>	<b>97</b>	<b>88</b>	<b>78</b>	<b>68</b>	<b>58</b>	<b>43</b>	<b>29</b>	<b>15</b>
<b>C125P3</b>	<b>RELIGIOUS STUDIES (SHORT COURSE) (COMBINATION 3)</b>	<b>126</b>		<b>107</b>	<b>97</b>	<b>88</b>	<b>78</b>	<b>68</b>	<b>58</b>	<b>43</b>	<b>29</b>	<b>15</b>
<b>C125P4</b>	<b>RELIGIOUS STUDIES (SHORT COURSE) (COMBINATION 4)</b>	<b>126</b>		<b>107</b>	<b>97</b>	<b>88</b>	<b>78</b>	<b>68</b>	<b>58</b>	<b>43</b>	<b>29</b>	<b>15</b>
<b>C125P5</b>	<b>RELIGIOUS STUDIES (SHORT COURSE) (COMBINATION 5)</b>	<b>126</b>		<b>107</b>	<b>97</b>	<b>88</b>	<b>78</b>	<b>68</b>	<b>58</b>	<b>43</b>	<b>29</b>	<b>15</b>
C125U10	Component 1 - Religious, Philosophical and Ethical Studies in Modern World	63	1.0000	53	48	44	40	35	29	21	13	5
C125U20	Component 2 - Study of Christianity	33	1.0000	28	25	22	19	16	14	11	8	5
C125U30	Component 3 (Option 1) - Study of a World Faith: Buddhism	30	1.0000	26	24	22	19	17	15	11	8	5
C125U40	Component 3 (Option 2) - Study of a World Faith: Hinduism	30	1.0000	26	24	22	19	17	15	11	8	5
C125U50	Component 3 (Option 3) - Study of a World Faith: Islam	30	1.0000	26	24	22	19	17	15	11	8	5
C125U60	Component 3 (Option 4) - Study of a World Faith: Judaism	30	1.0000	26	24	22	19	17	15	11	8	5
C125U70	Component 3 (Option 5) - Study of a World Faith: Sikhism	30	1.0000	26	24	22	19	17	15	11	8	5
<b>C200QS</b>	<b>SOCIOLOGY</b>	<b>200</b>		<b>165</b>	<b>154</b>	<b>143</b>	<b>127</b>	<b>112</b>	<b>97</b>	<b>70</b>	<b>44</b>	<b>18</b>
C200U10	Component 1 - Understanding Social Processes	100	1.0000	85	79	73	65	57	49	35	22	9
C200U20	Component 2 - Understanding Social Structures	100	1.0000	80	75	70	62	55	48	35	22	9
<b>C810PF</b>	<b>SPANISH (FOUNDATION)</b>	<b>240</b>						<b>178</b>	<b>157</b>	<b>120</b>	<b>83</b>	<b>46</b>
<b>C810PH</b>	<b>SPANISH (HIGHER)</b>	<b>240</b>		<b>190</b>	<b>168</b>	<b>146</b>	<b>130</b>	<b>115</b>	<b>100</b>	<b>92</b>		
C810U10	Component 1 (Foundation) - Speaking	60	1.0000					48	42	31	20	10
C810U20	Component 2 (Foundation) - Listening	45	1.3333					36	32	25	18	10
C810U30	Component 3 (Foundation) - Reading	60	1.0000					41	34	27	20	13
C810U40	Component 4 (Foundation) - Writing	60	1.0000					41	38	29	19	10
C810UA0	Component 1 (Higher) - Speaking	60	1.0000	52	46	41	36	31	27	25		
C810UB0	Component 2 (Higher) - Listening	45	1.3333	34	31	28	25	23	20	18		
C810UC0	Component 3 (Higher) - Reading	60	1.0000	42	36	30	27	23	19	17		
C810UD0	Component 4 (Higher) - Writing	60	1.0000	51	45	38	34	30	27	26		