

Art – Year 7	Head of Department: Mrs Rose-Burns
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Content

Autumn Term:

Baseline Still life

Introduction to Art & formal elements

Spring Term:

Project Title: **Hundertwasser & Gaudi**

Summer Term:

Project Title: **Portraits**

The Art curriculum is designed to give students a solid basic education in the subject. It is also geared towards giving them the knowledge, understanding and skills to progress onto the GCSE course if so desired.

Projects are designed to develop the students' skills and understanding in a variety of areas including research, knowledge of artists, art movements and cultures, analysis, development of ideas, exploration of media and creative and original responses using technical skills taught.

Assessment

Students will be assessed on:

- using a range of techniques to record their observations and other media as a basis for exploring their ideas
- to use a range of techniques and media, including painting to increase their proficiency in the handling of different materials
- to analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work
- about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day.
- AFL at critical stages of design process inc. self and peer assessment.
- Formal teacher assessment of overall project including homework and mindset for learning.

How Parents and Carers can support

Visits to galleries are always beneficial. The more Art you can be exposed to the more your own ideas can develop and grow.

Supporting completion of homework tasks set.

Having a 2b pencil and some basic equipment readily available such as colouring pencils, gel pens, felt tip pens.....

The Comprehensive Guide to Museums, galleries and exhibitions in the UK may be useful and can be found by visiting: www.artguide.org



Art – Year 8	Head of Department: Mrs Rose-Burns
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Content

Autumn Term

Project Title: **Sweet tooth**

Spring Term

Project Title: **Collections**

Summer Term

Project Title: **Landscape**

This is designed to give students a solid basic education in the subject. It is also geared towards giving them the knowledge, understanding and skills to progress onto the GCSE course if so desired.

Projects are designed to develop the students' skills and understanding in a variety of areas including research, knowledge of artists, art movements and cultures, analysis, development of ideas, exploration of media and creative and original responses.

Assessment

Students will be assessed on:

- using a range of techniques to record their observations and other media as a basis for exploring their ideas
- to use a range of techniques and media, including painting to increase their proficiency in the handling of different materials
- to analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work
- about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day.
- AFL at critical stages of design process inc. self and peer assessment.
- Formal teacher assessment of overall project including homework and mindset for learning.

How Parents and Carers can support

Visits to galleries are always beneficial. The more Art you can be exposed to the more your own ideas can develop and grow.

Supporting completion of homework tasks set.

Having a 2b pencil and some basic equipment readily available such as colouring pencils, gel pens, felt tip pens.....

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Art – Year 9	Head of Department: Mrs Rose-Burns
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Content

Autumn Term

Project Title: **Still life foundation GCSE skills**

Spring Term

Project Title: **Pattern**

Summer Term

Project Title: **Human Form**

One project per term is delivered throughout KS3.Foundation to GCSE. Projects are designed to develop student's skills and understanding Following the GCSE spec in a variety of areas including; research, knowledge of artists, art movements and cultures, analysis, development of ideas, exploration of media and creative and original responses.

The Projects support student's natural affinity whether that is art-based, craft-based and or design based.

All students are encouraged through a creative supportive environment which promotes students to achieve whilst developing independent learning skills.

This is designed to give students a solid basic education in the subject. It is also geared towards giving them the knowledge, understanding and skills to progress onto the GCSE course

Assessment

Students will be assessed on: GCSE Assessment objectives

AO1 Develop ideas through investigations, demonstrating critical understanding of sources.

AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.

AO3 Record ideas, observations and insights relevant to intentions as work progresses.

AO4 Present a personal meaningful response that realises intentions and demonstrates understanding of visual language.

- using a range of techniques to record their observations and other media as a basis for exploring their ideas
- to use a range of techniques and media, including painting to increase their proficiency in the handling of different materials
- to analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work
- about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day.
- AFL at critical stages of design process inc. self and peer assessment.
- Formal teacher assessment of overall project including homework and mind-set for learning.



How Parents and Carers can support

Visits to galleries are always beneficial. The more Art you can be exposed to the more your own ideas can develop and grow.

Attending Booster sessions Wednesday & Thursday after school is an expectation for GCSE.

Supporting completion of homework tasks set & deadlines.

Purchasing the Art Pack to have media

The Comprehensive Guide to Museums, galleries and exhibitions in the UK may be useful and can be found by visiting:
www.artguide.org



Art – Years 10 & 11	Head of Department: Mrs Rose-Burns
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Exam Board and Syllabus Code: AQA

Content

Students are introduced to the course and are shown examples of GCSE coursework to illustrate the exam board's requirements. They follow the AQA Art syllabus.

The students are given the Assessment Objectives as stated by the exam board and these are explained in detail so that the students are made fully aware of the expectations. It is a strong foundation for further progression to Art and Design related courses such as A-level Art and Design, Graphic design, Textiles, fashion, and enhanced vocational and career pathways.

The Assessment Objectives are:

1. Develop ideas through investigations, demonstrating critical understanding of sources.
2. Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.
3. Record ideas, observations and insights relevant to intentions as work progresses.
4. Present a personal meaningful response that realises intentions and demonstrates understanding of visual language.

Projects for coursework: Structures, Human Form, Pattern 2d and 3d responses

Assessment

Assessment is by Unit 1: Portfolio of Work (Controlled Assessment) 60 % and Unit 2: Externally Set Task 40%

Students are required to submit two or three 'units' of work. A unit of work will be a project based on a theme and the work produced should answer the above Assessment Objectives. Coursework will halt during the exam period and only after the exam will it be returned for completion for the deadline at the end of April. Students will get an exam paper in January of Year 11 completing prep work prior to sitting the controlled test in March. This is of ten hours duration split over two days.

How Parents and Carers can support

Visits to galleries are always beneficial. The more Art you can be exposed to the more your own ideas can develop and grow.

Supporting completion of homework tasks set and deadlines. Supporting students to enable them to attend after school booster sessions.

Having a 2b pencil and some basic equipment readily available such as colouring pencils, gel pens, felt tip pens.....purchasing the Art pack will give students all basic equipment to support their GCSE journey

The Comprehensive Guide to Museums, galleries and exhibitions in the UK may be useful and can be found by visiting: www.artguide.org



Photography – Year 9

Head of Department: Mrs Rose-Burns

Content

Autumn Term

Project Title: **Formal elements GCSE skills**

Spring Term

Project Title: Structures

Summer Term

Project Title: **Camera skills and movement**

One project per term is delivered throughout KS3.Foundation to GCSE. Projects are designed to develop student's skills and understanding Following the GCSE spec in a variety of areas including; research, knowledge of artists, art movements and cultures, analysis, development of ideas, exploration of media and creative and original responses.

All students are encouraged through a creative supportive environment which promotes students to achieve whilst developing independent learning skills.

This is designed to give students a solid basic education in the subject. It is also geared towards giving them the knowledge, understanding and skills to progress onto the GCSE course if so

Assessment

Students will be assessed on: GCSE Assessment objectives

AO1 Develop ideas through investigations, demonstrating critical understanding of sources.

AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.

AO3 Record ideas, observations and insights relevant to intentions as work progresses.

AO4 Present a personal meaningful response that realises intentions and demonstrates understanding of visual language.

- using a range of techniques to record their observations and other media as a basis for exploring their ideas
- to use a range of techniques and media, including painting to increase their proficiency in the handling of different materials
- to analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work
- about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day.
- AFL at critical stages of design process inc. self and peer assessment.
- Formal teacher assessment of overall project including homework and mindset for learning.



How Parents and Carers can support

Visits to galleries are always beneficial. The more Art you can be exposed to the more your own ideas can develop and grow.

Attending Booster sessions Wednesday & Thursday after school is an expectation for GCSE.

Supporting completion of homework tasks set & deadlines.

Purchasing the Art Pack to have media

The Comprehensive Guide to Museums, galleries and exhibitions in the UK may be useful and can be found by visiting:
www.artguide.org



Photography – Years 10 & 11

Head of Department: Mrs Rose-Burns

Content

Students can opt for GCSE Photography to start in Year 9. They follow the AQA syllabus. The students are introduced to the subject by being shown examples of previous years' work. They are given the Assessment Objectives as stated by the exam board and these are explained in detail so that students are made fully aware of the expectations. Photography is a very popular subject and students usually achieve high grades. Most of the work done is digital and images are manipulated on the computer using Adobe Photoshop. It is a strong foundation for further progression to Art and Design related courses such as A-level Photography and enhanced vocational and career pathways.

The Assessment Objectives are:

1. Develop ideas through investigations, demonstrating critical understanding of sources.
2. Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.
3. Record ideas, observations and insights relevant to intentions as work progresses.
4. Present a personal meaningful response that realises intentions and demonstrates understanding of visual language.

Assessment

Assessment is by Unit 1: Portfolio of Work (Controlled Assessment) 60% and Unit 2: Externally Set Task 40%.

Students are required to submit two or three 'units' of work. A unit of work will be a project based on a theme and the work produced should answer the above Assessment Objectives. Coursework will halt during the exam period and only after the exam will it be returned for completion for the deadline at the end of April. Students will get an exam paper in January of Year 11 completing prep work prior to sitting the controlled test in March. This is of ten hours duration split over two days.

How Parents and Carers can support

Visits to galleries are always beneficial. The more Art you can be exposed to the more your own ideas can develop and grow.

Supporting completion of homework tasks set.

Having a 2b pencil and some basic equipment readily available such as colouring pencils, gel pens, felt tip pens.....purchasing the Photography pack and contributing to printing costs would be a huge support.

The Comprehensive Guide to Museums, galleries and exhibitions in the UK may be useful and can be found by visiting:

www.artguide.org

