

The Calthorpe Chronicle

'SISTER ACT: ANTICIPATION BUILDS!'

Sister Act Takes Centre Stage:

Our school is thrilled to announce the highly anticipated performances of "Sister Act," set to take place from July 9th to 13th at 7pm in the new hall. This year's production promises to be an unforgettable experience for both cast and audience alike.



...
JULY

Tuesday 9th -
Saturday 13th

7 PM

Leading the cast is Olivia K, a talented Year 9 student from S01, who will be playing the main role of Deloris Wilson. For those unfamiliar with the story, "Sister Act" follows the adventures of Deloris, a lively and vivacious nightclub singer, who is placed in witness protection at a convent... READ MORE ON PAGE 2

EDITOR NOTE

Miss Cassar

DEAR READER,

Welcome to the Summer 2024 edition of The Calthorpe Chronicle. I am Miss Cassar, the editor of this publication, an English teacher, and the creator of both the Creative Writing Club and The Calthorpe Chronicle. My lifelong passion for the written word has always driven me to inspire students to explore their creativity and express themselves through writing. However, for this edition, it was the students who inspired me.

The dedication and hard work of our students have truly shone through in this paper. They met deadlines, spent their lunch times and after-school hours perfecting their work, and took the initiative to interview teachers and fellow students. Their commitment extended beyond the classroom, demonstrating their passion for storytelling and their desire to contribute meaningfully to our school community.

I have received numerous compliments from staff members about how polite and dedicated our students have been throughout this process. Their professionalism and enthusiasm were evident in every interaction, from conducting interviews to collaborating on articles. It is a testament to their character and a reflection of the supportive environment we foster at Calthorpe Park School



Whether through captivating stories, stunning artwork, or insightful photographs, our students have captured the essence of our school community and the vibrant spirit that defines us.

I encourage you to take the time to read through their work, appreciate their talents, and celebrate their achievements. This edition is a testament to what can be achieved when creativity, dedication, and hard work come together.

Enjoy the read!



Disguised as a nun, Deloris breathes new life into the convent's choir, transforming it into a soulful sensation while also discovering the true power of friendship and faith.

The show team, including all the ensemble cast, has been working religiously each week, often staying until 16:45, to ensure the production is flawless. Their dedication and hard work are evident as they bring this beloved musical to life.

**This year's
production
promises to be an
unforgettable
experience**

This will be the seventh production held in our new hall, which has excellent facilities and numbered seating for ticket allocation. Please note that the performance will include the use of a smoke machine and flashing lights during certain scenes.



Legendary Whoopi Goldberg plays Deloris in the film rendition Sister Act

We would like to extend our heartfelt appreciation to the other departments for their invaluable contributions, making this a true 'whole school' effort. We are also deeply grateful for the support from parents, the wider community, and former teachers and students who have generously contributed to the production

Last year, the school delivered a spectacular performance of "Legally Blonde." Will "Sister Act" surpass it? Join us to find out and support our talented students as they take the stage for what promises to be an extraordinary show.

Finally, we extend our deepest thanks to the hardworking actors, dancers, singers, and the music department for their invaluable assistance in bringing this show to life. A special shout-out to Mrs. Shackell and Miss Oram from the drama department, whose enthusiasm and determination have led the way, ensuring that this production is nothing short of spectacular.

DFL: Yay or Nay?

BY AMELIA S, LEXI D, AND MADDISON K,

Last year, a new behaviour system was put in place to give teachers more control over the classrooms and to help students focus in learning spaces. From students' opinions to an interview with Mr John himself, we will be delving in at the deep end to discover the truth on this sanction. Which teachers follow it strictly? What are their personal views on the system? Is there a better solution to misbehaviour or can it be improved?



What is disruptive free learning (DFL) exactly? DFL is a simple system brought into place to hopefully control the small minority of students who do not follow the Calthorpe Way. It consists of one warning and a place called the reflection room. Once given the first warning your name goes on the board, and if you attempt to test the boundaries again, you are removed from class and sent to a hall to complete your work for two hours. Why was this necessary? A rather large number of staff dreaded teaching lessons with disruptive students due to there being no established way of controlling the behaviour. According to one teacher, Calthorpe even lost staff because of this!



Inspiration for it all...

During an SLT meeting, a member of staff recommended they take a look at the way another school in Surrey controls the behaviour of their school. Impressed with what the team saw, Calthorpe began trialling their own version of it back in the Summer 2023. However it was adapted from the original model first seen which consisted of six periods in the reflection room, whereas we sanction for two hours. Additionally, the school in Surrey are issued no warning. But it begs the question, why not sit in the reflection room for the period you were sent in? Calthorpe did trial this, but the problem was it became unequal in lengths of time if you were sent at the end of the lesson.

DFL: What do you think?

We asked over 46 teachers their thoughts on DFL, whether they believed it to be effective or not. We managed to get an overall feel of many teachers and the odd student too. From thinking this system is super effective to huge improvements needed to be made, read on to discover the truths and quotes of some of our favourite staff and students!

Teachers' Thoughts

“It’s effective if it is used in the right way, however it becomes a bigger problem if it’s used incorrect.”

“For certain classes, it is a win.”

“Not all students fit the box that DFL puts them in.”

“Step in a good direction!”

“Helps students get out of lessons, however it’s effective.”

“It’s great for the vast majority, although a negative is the amount of class time missed.”

“Personally, I would like to have the option of a second warning in which the student takes a minute to cool down outside.”

“Extremely effective. Nothing to improve.”

DFL: What do you think?

Students' Say

“ I found in DFL the work you receive is rarely relevant. You can go onto the computer. You sit in a room of desks and just stare at the back of the next person’s head. I think it sometimes works, most students don’t want to go there but you end up missing loads of work and some just don’t know what to do with themselves.”

**- Isabelle S,
Year 7**

“Honestly, it’s useful to complete homework, however it has no real purpose other than that...”

**- Group of anonymous
Year 8**

“The DFL system makes me really nervous and I’m worried about going to lessons. Not only would I get a behaviour point, but I would also miss out of social time. When I get a warning I feel as if though I can’t answer any questions with the risk of being referred.”

**- Anonymous
Year 9**

“ I think DFL - as a person who wants to learn- is a great idea with a purpose to take any annoying kids out of the room to allow others to continue learning. However, I believe that many students, who attend regularly, use this system for getting out of lesson. I think to improve this system in the future, after 5 referrals (in a certain amount of time) you should be suspended or a further sanction to put in place.”

**- Anonymous
Year 10**



THE 80TH ANNIVERSARY OF D-DAY

BY HARRY W

FROM THE BEACHES OF NORMANDY TO NOW

'Let's remember the brave men, British, Commonwealth, Canadian, American and European that left these shores and never came back, for their sacrifice, we will be forever in debt'

DANIEL LAMBERT, A FORMER BRITISH SOLDIER.



D-DAY: OMAHA BEACH

**"ONLY THE DEAD HAVE SEEN
THE END OF WAR."**

- GEORGE SANTAYANA, 1922

80 years ago on the sandy shores of Normandy, the world held its breath...

The 6th of June 1944 was about to become one of the most important dates in the history of the world. It was D-day, the day when Allied soldiers bravely fought together for a better tomorrow.

D-Day served as a key turning point for the Allied Forces. The brutal attack was spread out along five beaches of the fifty mile long stretch of Normandy coastline. The allied codenames for these beaches were: Juno, Sword, Omaha, Utah and Gold. (The Allied Forces were a coalition of many countries such as: Canada, America and England.) D-Day, also known as Operation Overlord is one of the most crucially important military operations ever seen in history.

There are many reasons why it was so significant.

Not only was it a clever and strategic assault, but D-Day was the largest air and seaborne attack ever attempted. The Allied Forces used fake military tactics to trick the Nazis so they were completely oblivious and unprepared for the attack. But, despite this 'trickery', D-Day's success didn't come without considerable casualties. The huge sacrifice of soldiers killed or wounded is something that we should never forget. According to the 'Commonwealth War Graves Commission, approximately 4415 Allied soldiers lost their lives during the attack.

This June marks the 80th Anniversary of D-Day and is a time for us to remember the courageous soldiers who died fighting for a better tomorrow. From those treacherous beaches in 1944 to present day 2024, it is still as important as ever to learn from the past to make sure we strive for a better future.



IN THIS PHOTO PROVIDED BY THE U.S. COAST GUARD, A U.S. COAST GUARD LANDING BARGE, TIGHTLY PACKED WITH HELMETED SOLDIERS, APPROACHES THE SHORE AT NORMANDY, FRANCE, DURING INITIAL ALLIED LANDING OPERATIONS, JUNE 6, 1944

DISCOVER THE D-DAY STORY AT PORTSMOUTH'S D-DAY MUSEUM

If you want to find out more about the D-Day story, then why not visit the D-Day Museum in Portsmouth? It offers an interactive experience that brings history to life with a range of real-life artifacts and vehicles from the era. The museum features personal accounts, multimedia displays, and immersive exhibits that detail the planning, execution, and impact of the D-Day landings. Highlights include the impressive Overlord Embroidery, a stunning piece of artwork that tells the story of D-Day in 34 hand-stitched panels, and a collection of authentic military equipment and vehicles. Visitors can also explore the stories of the individuals who participated in this pivotal event, making it a moving and educational experience for all ages.



D-DAY HISTORY MUSEUM

Toilet Crisis

Calling for Change at Calthorpe

Every day at Calthorpe, Year 8 girls face a significant challenge: spending their entire break times queuing for clean, accessible toilets.

Is this ok? I think not! This is not the situation for other year groups whose toilets are more often unlocked and who have key codes teachers can use to open them, so why is it the situation for us? International law agrees that this is unacceptable. The UN Convention on the Rights of a Child specifies that the best interests of a child shall be a primary consideration and that the institutions responsible for children's care shall conform with the standards established by competent authorities, particularly in the areas of safety and health.



“History will judge us by the difference we make in the everyday lives of children.”

— NELSON MANDELA



It can be argued, the school's policy does not meet these UN requirements. There are 7 cubicles available for all 170 girls in Year 8. Those cubicles are ostensibly open during break and lunchtimes for a total of 55 minutes. That means that if all the available toilets were open for all of the allocated time, then each girl would have access to a toilet ONLY for a total of 2 minutes and 15 seconds of each school day.

To make matters worse, a minority of students contribute to the problem. Overcrowding, poor conduct, and the misuse of toilet paper are common issues. Disturbingly, some students have even been observed eating in the restroom areas. This behaviour is not only inappropriate but also unhygienic, undermining the efforts to keep these spaces sanitary and comfortable for everyone.

So, how should school move forward to better meet the needs of Year 8 girls? Here are some recommendations:

- Year 8 toilets should be open throughout the school day
- Year 8 students should be allowed to use toilets in lessons at times of need, to avoid overcrowding during breaktimes
- The school should consider the provision of additional toilet blocks
- If any individual toilet is unavailable, the school should consider opening other facilities such as staff toilets or the sports hall toilets as a priority and putting a sign on the closed toilet block to redirect users
- If toilets continue to be overused because too few are available then they need to be provided with more toilet paper and hand soap.



Year 8 girls can help improve their toilet situation by not overcrowding the cubicles, keeping the toilets clean, and respecting school property. By working together and following these simple guidelines, we can significantly enhance the health, hygiene, and comfort of the girls in Year 8. Maintaining cleanliness and showing respect for shared spaces are small actions that can lead to big improvements for everyone.

To address the urgent need for solutions, Year 8 students can contribute their ideas and suggestions at the PRIME group meetings, which take place on Mondays and are open to all year groups. PRIME offers a platform for constructive discussions and collaborative problem-solving.

Students are encouraged to share their thoughts on improving toilet facilities, such as extending access hours, implementing a monitoring system to ensure cleanliness, or advocating for additional resources. For more information about PRIME and how to get involved, students can reach out to Mrs. Al-Dabagh, the coordinator of the program. Together, through active participation and engagement, we can work towards practical solutions to address the toilet crisis at Calthorpe School.

“The true measure of any society can be found in how it treats its most vulnerable members.”

— MAHATMA GANDHI

Navigating the New Lunch System

You have certainly heard about the new lunch system, but how do you feel about it?

While it was a well-intentioned plan, its execution could have been improved. On the positive side, the queues are less crowded, making it more manageable for teachers to control the flow of students. However, there are still some issues that need addressing.

As the lunch period nears 12:55 pm, students tend to congregate around the benches outside the restaurant. This crowds the area, making it quite unpleasant for those who are trying to eat near the restaurant. Additionally, some students bypass the designated path by crawling under the railings, which is unfair to those who follow the rules.



A better way to execute this system would be to replace the railings with a fence that does not have gaps large enough for students to crawl under. Although it is unlikely that the crowding will completely stop, raising awareness about the discomfort it causes may help reduce the problem over time.

Students tend to congregate around the benches outside the restaurant.



Photography by Noelani O

To discuss these issues and brainstorm more effective solutions, students can participate in the PRIME group meetings held on Mondays for Year 7 and Year 8. For more information about PRIME and how to get involved, students are encouraged to talk to Mrs. Al-Dabagh. By working together, we can make the new lunch system more efficient and enjoyable for everyone.



DELIGHTING THE SENSES WITH BY BELLA B *FASHION*

Sight, sound, touch, smell and exquisite taste unite for the Met's new theme, *Sleeping Beauties; Reawakening Fashion* or as some like to call it, *The Garden of Time*.

The costume institute Gala, more commonly known as the Met Gala, is an annual fundraising event held in the Metropolitan Museum of Art and run by Anna Wintour. Every year, on the first Monday of May (this year the 6th) celebrities from all over the world came together to participate in one of the worlds most anticipated events. Some of the guests included: a stunning Sydney Sweeney, Tyla looking beautiful in her Balmain sand dress and Chris Hemsworth with his wife, Elsa Pataky.

'A piece of clothing isn't just to hang on a hanger or put on a mannequin. We have our dreams in it and our lives through it.' says Nick Knight, a British photographer was photographing the red carpet. And, of course, he is right; from classic, timeless French Chanel to traditional African headpieces, every fabric tells a story.

SNAPSHOT OF THE MET GALA

The museum also has an exhibition of old, delicate pieces, some too delicate to even touch. Something that was apparent in this exhibition was the theme of nature and florals. This spectacular specimen, a circa – 1887 piece by Charles Frederick Worth, the landmark designer whose House of Worth laid the ground mark for 20th century couture, is the sleeping beauty that inspired the entire show.



A VERY SKIN TIGHT SAND DRESS
WORN BY TYLA 11

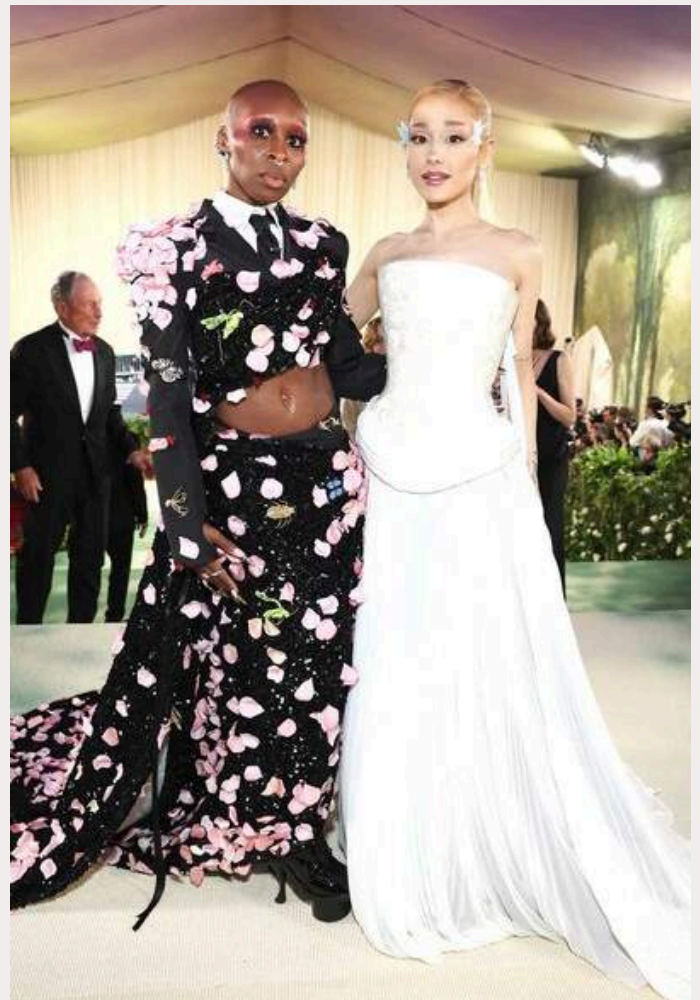
These botanical exhibits are charming as well as eccentric, and one of the most improbable sleeping beauties was a dress by Jonathan Anderson for Loewe that is sown with grass seed. With time, the grass grows, creating a lush pelt. For all of those interested, the exhibition is opening on May 10th and closing on September 2nd.

DEATH & DECAY

Some celebrities, such as Emma Chamberlain, Lana del Rey and Rosalia interpreted 'The Garden of Time' very differently to others, opting for a grungier vibe. Emma Chamberlain was inspired by death and decay for her look and came up the famous steps wearing a gorgeously gothic Jean Paul Gaultier dress. She then changed into a less elaborate, shorter dress for her interviews. Similarly, Lana del Rey wore custom Alexander McQueen. Sticking to the Sleeping beauty theme, she held a thorny red rose in her left hand.

ARIANA GRANDE

"I love the tie in of the opalescence of the little hues of pink and green for Wicked of course," says Ariana Grande (30), looking ravishing as always in a mother of pearl, also coincidentally her birthstone. The Wicked star walked up the Met steps with her signature ponytail, BFF and co – star, Cynthia Erivo, who looked equally good in a Thom Brown two-piece dress. Ari later performed at the Met gala, singing some of her oldies, 'into you' and 'seven rings', whilst also a few of her new songs, 'Yes, and?', 'we can't be friends (wait for your love)' and 'The boy is mine'. For the finale, Grande welcomed Cynthia onto the stage for an incredible performance of 'When you believe,' a song made by Mariah Cary and Whitney Houston, two honey – voiced divas.



CYNTHIA ERIVO AND ARIANA GRANDE AT THE MET GALA

"Sticking to the theme of Sleeping Beauties, Ariana was lifted up on stage, sleeping, and started off her show by singing from Disney's Sleeping Beauty 'Once upon a dream,' wearing an ensemble of layers: beneath an off white spiderweb crinoline was a mythical forest green tulle dress with a cinched corset underneath, all by John Galliano for Maison Margiela.

**'EMMA CHAMBERLAIN WAS
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GOTHY JEAN PAUL GAULTIER
DRESS.'**

THE MET GALA



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BY ZOE C

Greece UNVEILED



A Journey Through History, Mythology, and Cuisine



Today we are learning about a country with one of the richest, most fascinating and well-known history, as well as delicious and refreshing cuisine. *Got it yet?*



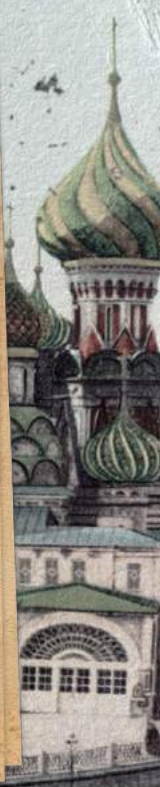
Welcome to Greece!

Now, Greece is most known for its rich history, with remaining ancient Greek artefacts and fantastical stories of mythology. Greek writings and literature can be spanned all the way back to around 800 BC with poems as the Iliad and Odyssey by Homer, These poems make up a pretty big proportion of ancient writings. Additionally in Greece, traditional oral mythology was passed down from generation-to-generation, passing on the Pagan religion of Ancient Greece.

The stories of the ancient Greek gods are fascinating, as the stories would often be used to explain events. For example, Athens is called Athens due to the myth that Athena, the Goddess of Wisdom and War, competed against Poseidon, the God of the Seas, for being the idol/name of the yet-unnamed city - and they decided that whoever gave the people a better gift would become their patron. Poseidon would give the people some saltwater springs and Athena would offer an olive tree. Of course, the people of Athens would choose the olive tree as the people of Athens lived near the sea and loved the industry and usefulness of the olive tree - therefore prompting Athens to be named Athens! Fascinating, right?

FOOD TO DIE FOR!

The Greek cuisine is one of the yummiest cuisines I can think of: feta cheese, olives, fig leaves, moussaka. The cuisine of Greece is similar to other Mediterranean cuisines, which is founded on the triad of wheat, olive oil, and wine.





It also uses other ingredients, such as vegetables, grains, fish, and meat, including pork, poultry, veal and beef, lamb, rabbit, and goat. Greek food is based more on vegetables than on meats, although they do still like to eat meat as well. The moussaka is a personal favourite of mine, just so delish.

FEASTS GALORE!

You may ask, “But Zoe, what even goes on in Greece?” Don’t worry, fellow culture enthusiast, I got you! The Greeks love their holidays, having two pretty important ones that are celebrated. One festival would be Revolution Day - where Greece celebrates the revolution against the rule of the Ottoman empire on the 25th of March 1821. What do they do on this day? Glad you asked! The day is a national holiday, meaning there’s no school. They also host public gatherings and parties, often organised by local authorities or community groups. They are hosted in public areas, such as town squares or public parks! And guess what - like many festivals, there is music, dance, and traditional food and drink.

The culture in Greece is rich, and super fascinating. This article serves as a way to introduce you to this culture - if you desire to dig further in this culture, then you can do so at your own leisure!



A DAY IN THE LIFE

By Chloe B and Johanna C

WE ASKED ELSA & MR TOOVEY YOUR BURNING QUESTIONS.

What is your average school day?

Ms. Ball replied, "It's always different with student scheduled appointments, or random drop-ins every day at break and lunch and you never know what students will bring."

Mrs Brant added that, "We support day regulations such as our art and game clubs in A2 lunchtimes, Tuesday, and Thursday and after school clubs. And walking Luna every day."

Mr. Toovey, in contrast said that, "I teach lessons normally but on top of that I have to try and get my house (Quartz) be the best and win competitions"

What has been the highlight of your job so far?

Mr. Toovey plainly said, "The rivalry with Topaz! We are Quartz of course we are the best."

Whereas ELSA said, "Helping student and they come back in Year 11 and we can see how far they've come. And being with an awesome team!"

What motivated you to do this particular job?

"ELSA are people who naturally love to help and be caring and empathetic." responded Ms. Ball.

Mrs Pascoe added, "For some young people, secondary school can be the hardest part of your life, but the best time for making choices and decisions."

"Getting to meet many new students and staff and this new job is a fresh challenge!" answered Mr. Toovey



What would you change about your job?

All teachers said nothing except Mrs Brant who said, "More dogs!" (and we completely agree!)

Finally, what is the best/funniest memory in your job?"

Mrs Pascoe replied that once, "I was having a very serious conversation with a student and then all of a sudden, we get this whiff, and we realised Luna farted! I am so grateful we have windows that can open!"

Although according to Mr. Toovey, his funniest memories are of "Winding up Miss Kenney!"

ELSA BONUS QUESTION

Have you ever thought about getting a cat?

Mrs Brant responded, "Err, the thing is they have their own agenda, we could just never schedule appointments with them." The conversation then drifted to the famous Evie, the Wondering Cat, who apparently has come into to ELSA before and is sadly not seen around anymore due to her operation!

THE PANCAKE RECIPE

By Matilda T-S

Ingredients:

- 100g plain flour
- 300ml milk
- 1 egg
- 1 tbsp sunflower or vegetable oil, plus a little extra for frying
- Lemon wedges, to serve (optional)
- Caster sugar, to serve (optional)



STEP 1

Put 100g plain flour, 2 large eggs, 300ml milk, 1 egg and a pinch of salt into a bowl or large jug, then whisk to a smooth batter. This should be similar in consistency to single cream.

STEP 2

Set aside for 30 mins to rest if you have time or start cooking straight away.

STEP 3

Set a medium frying pan or crepe pan over a medium heat and carefully wipe it with some oiled kitchen paper.

STEP 4

When hot, cook your pancakes for 1 min on each side until golden, using around half a ladleful of batter per pancake. Keep them warm in a low oven as you make the rest.

STEP 5

Serve with lemon wedges and caster sugar, or your favourite filling. Once cold, you can layer the pancakes between baking parchment, then wrap in cling film and freeze for up to two months.

THE BRUSCHETTA RECIPE

By Matilda T-S

Ingredients:

- 32 cherry tomatoes [for 4 people]
- Two large cloves of garlic [reasonably large]
- 4 large middle slices [middle of loaf] of sourdough [bread] cut these in half
- A handful of parsley or basil
- Salt and pepper in general
- Olive oil for frying



STEP 1

Cut all the tomatoes into quarters and add to a bowl.

STEP 2

Crush both garlic cloves and add to the bowl.

STEP 3

Cut all the parsley or basil finely and add to the bowl.

STEP 4

Add as much salt and pepper as you want as it varies, recommended to taste the tomatoes and see if it needs more.

STEP 5

Prepare your large pan by heating it and adding olive oil.

STEP 6

Place as many slices as you can on the pan and use a spatula to flip if needed. Flip when a side is crispy but not burnt, add more olive oil if required.

STEP 7

Repeat with all the slices on both sides, once both sides are done take off the pan and place aside preferably on a plate.

STEP 8

To serve place two or one slice(s) on each plate and using a large spoon scoop out the tomatoes onto the sourdough bread.

WALL OF FAME

By Tamsin B

ACHIEVEMENT POINTS!

GRACE C (A01)

OWEN C (E05)

ETHAN B (Q07)

HANNAH L (R06)

ADALINE E (S05)

CHLOE B (T05)



WALL OF FAME

By Tamsin B

TOP SCORERS!

AYDEN M (R04)

HANNAH L (R07)

BEN B (E08)

BROOKE S (Q03)



The Two Sides of Life

People trip and fall,
And make mistakes on the way,
But that's life for you,
The clouds are sometimes grey.

Good times come,
But so do the bad,
You can be happy,
Or the opposite, being sad.

Smiles don't stay,
And frowns never last,
But remember the joy,
And keep the tears in the past.

The best memories stay,
Deep in your heart,
You'll never forgot them,
As they take up such a big part.

Remember the good side,
With the happiness and smiles,
The ones that last forever,
And stretch out for miles.

B Y
E M I L Y L

Embracing the Quiet Beyond

I never thought I'd see myself this way,
lying in a casket, all cold and grey.
I've never been one for the stories and
ghosts,
but here I am as one, and I'm not here
to boast.

But compared to death itself,
Pain can rot on the mantel shelf.
It cannot compare to what I feel, or
what will follow,
for my heart's empty, and my mind's
hollow.

It didn't hurt when their car crashed
into mine.

The pain's gone, it's all fine.
Nor did it sting when my head met the
headrest.

The pain's gone, lurking like a pest.
No ache when I couldn't catch my
breath.

The pain's gone, I've recovered from
death.

But this... it's what I can't bear:
my mother, my own mother, just
standing there.

My soulless heart shattered into
pieces,
her tears cascading, the grip on my
flowers increases.

I look away: I can't watch anymore.
For my pain can't compare to hers, but
I am no more.

B Y
Z O É M

I'm

Just

A

Teenager

**I'm a teenager.
My music will tell you a lot more about me,
more than my mouth ever could.**

**I'm a teenager.
The fact that I'm silent
doesn't mean I have nothing to say.**

**I'm a teenager.
Am I clumsy? No,
I simply attack the floor - backwards.**

**I'm a teenager.
My humour, you may ask?
Sarcasm, the finest kind.**

**I'm a teenager.
It's scary how my whole life depends
on how well I do as a teen.**

**I'm a teenager.
I love sleep, letting myself float away,
to a new reality, maybe universe.**

**I'm a teenager.
I'm told to act my age, while the ocean is ancient.
But it will still splash you, just for fun.**

**I'm a teenager.
My room is a mess, my phone is my haven,
and I'm head over heels for someone, real or imagined.**

**But in the end,
I'm just a teenager.**



BY
Z O É M



Photographer: Austin S

MOTHER NATURE

By Sienna C

Trees with frosted tips,
Thorns as sharp as a knife,
Winter has arrived,
Thank you, mother nature,
For giving us life!



Daffodils blooming,
Colourful leaves and flies,
Thank you, mother nature,
For giving us life!



Swimming in the lake till dawn,
And staying out in the warm,
Summer has arrived,
Thank you, mother nature,
For giving us life!



Auburn and merlot leaves fall,
The crisp air that is worth more
than any price,
Autumn has arrived,
Thank you, mother nature,
For giving us life!

OUR SCHOOL

BY CHLOE B

CLUBS AT CALTHORPE ARE FOR EVERYONE,

WE DO EVERYTHING,

FROM CROCHET,

TO SPORT,

ALL OF US TOGETHER,

WE MAKE A LARGE COMMUNITY,

OF MANY UNIQUE PEOPLE.

LOTS OF DIFFERENT PEOPLE,

FROM ALL AROUND THE WORLD,

COME AND JOIN US,

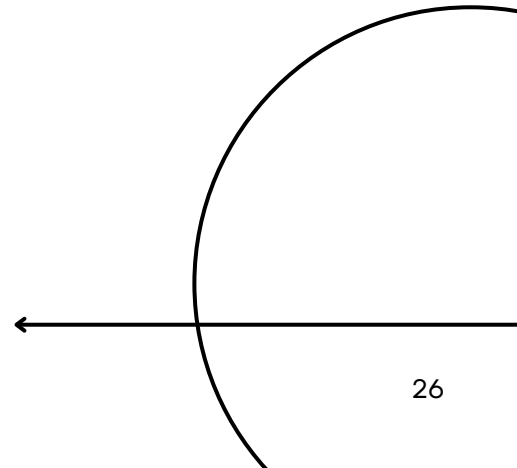
AND MAKE OUR COMMUNITY THRIVE.

TRIPS GO ALL AROUND THE WORLD,

WE GO EVERYWHERE,

FROM THE TOP OF SNOWY MOUNTAINS,

TO THE MIDDLE OF THE INDIAN OCEAN.





HOUSES ARE OUR FAMILIES,
THERE IS **RUBY**, **TOPAZ**, **QUARTZ**,
EMERALD, **SAPPHIRE**, **AMATHYST**,
TOGETHER WE MAKE A RAINBOW OF POSSIBILITIES.

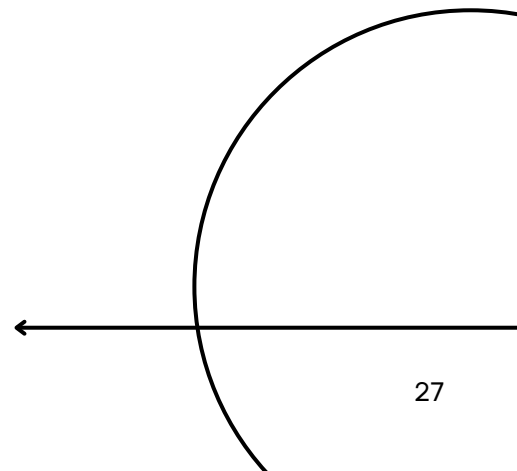
OPPORTUNITIES HERE AT CALTHORPE,
ARE ENDLESS AND AMAZING,
THE TEACHERS PUT IN SO MUCH EFFORT,
AND SO DO ALL US PUPILS.

RESPONSIBILITY IS A BIG ONE,
IN OR OUT OF SCHOOL.

PE COMPETITIONS ARE ON EVERY TERM,
SO FAR TOPAZ TIGERS ARE OUR WINNERS,
BUT IT IS VERY CLOSE,
SO ANYTHING CAN HAPPEN.

EVERYONE IS UNIQUE,
IN LOTS OF DIFFERENT WAYS,
BUT WE ARE ALL ONE BIG FAMILY,
EVERY SCHOOL DAY.

WE ARE CALTHORPE PARK WINNERS!



OUR SCHOOL INFO

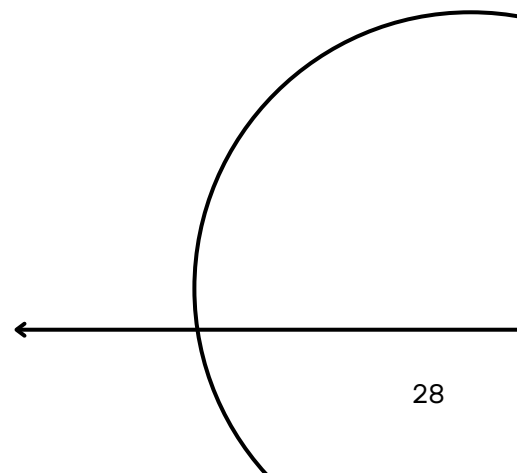


CLUBS

Lunchtimes – 12.40 to 1.15pm				
Monday	Tuesday	Wednesday	Thursday	Friday
Chat and Chill MFL1 - Mrs Holman	Maths Help Club (Y7-10) Y4 (12.40–1pm)	Guitar Group Mu2	Maths Help Club (Y7-10) Y4 (12.40–1pm)	Chat and Chill MFL1 - Mrs Holman
Jazz Band Mu1	Table Tennis Outside tables – Mrs Gorton	FACCTS Lunch Club Near MUGA	Ceilidh Band Mu1	Sustainability Group Ge1 – Mrs Chidgey
Choir Mu2	Wind Band Mu2			Samba/African Drumming Mu1
	Mental Health Ambassadors Drop-in Well being support for all students A2			Badminton Sports Hall – Mrs Gorton
				Y7&8 Book Club Library

Hampshire Book Awards/Year Reading Scholars - days and times to be advised

After School – 3-4pm (unless stated)				
Monday	Tuesday	Wednesday	Thursday	Friday
Homework IT2 - 3-4.30pm	Homework IT2 - 3-4.30pm	Homework IT2 - 3-4.30pm	Homework IT2 - 3-4.30pm	Badminton Sports Hall
GCSE Astronomy (selected Y9) Mr Bullion	Social Sport Sports Hall and MUGA Mrs Gorton	Y7&8 Rounders Miss Charlton & Mrs Loosemore	Y9&10 Rounders Mrs Gorton and Mrs Edwards	Dungeon & Dragons and Board Games Library - Mr Lugg 3 - 4.30pm
Y11 GCSE PE Revision Mrs Edwards		Y11 Maths Help Club Y2(H)/Y6(F) 3-3.45pm	Y7&8 Cricket Club Mr Barclay and Mr Marshall James	Crochet Club ART2 Limited spaces, sign up in ART1



LUCK & LIES

BY EVA S & LILY S

The shop door tinkled as Ren walked in. Busy shoulders hurried along the aisles of food with plastic bags in their hands. She looked across the rows, wondering what she could fit in her pockets. What did she need? She sauntered casually over to the toiletries and slipped a tube of toothpaste into her sleeve. Walking over to a young woman restocking the shelves, she smiled and said,

‘Excuse me, do you have any Stella Artois beer?’

‘Two aisles down,’ she replied, rather coldly.

Ren thanked her and wandered back down the row. She scanned the aisle for her dad’s favourite beer. Spotting it on the shelf, she picked it up and zipped it into her handbag. Trying not to make eye contact with anyone, she walked back to the exit, sliding three cans of soup into her jacket pocket as she did.

‘Decided not to get anything?’ The customer service assistant asked.

‘Wasn’t the right type.’ Ren mumbled.

Hurrying out of the door, she breathed a sigh of relief and started the journey home. A mask of innocence crossed her face.

Back at home, she rummaged through her bag and handed the beer to her father. He grunted in acknowledgement. She sighed.

‘You’re welcome?’ Ren whispered, unpacking her stolen goods and placing them on the counter. She inclined his head towards her in gratitude whilst she opened the can of soup. ‘Are you hungry?’ she asked.

He didn’t reply, which she took to mean a no. She poured the soup into a bowl and put in the microwave, humming, then abruptly stopped, remembering it gave dad a headache. She hurried up the stairs, put the toothpaste in the bathroom while her dinner heated up.

Opening the door to her bedroom, she rifled through her stolen purses. One credit card, two ten-pound notes and couple of coins; not bad for a Monday. She locked them into a safe in her wardrobe which was practically empty. She should probably check on dad, so she trudged back downstairs, checking herself in the mirror on the way down. There were dark circles under her blue kohl-lined eyes. Her tanned face was framed by crimson hair, but her silky features were lined with tiredness and stress. She sighed. Surely a little makeup wouldn’t hurt? Climbing back upstairs, she opened the small drawers on her dressing table and dabbed some concealer under her eyes. Then she flicked some mascara over her eyelashes. That was a bit better. Ren smiled at her reflection.

A shout of joy erupted from downstairs. Ren sprinted downstairs. Her dad was standing on the sofa, waving a little piece of red paper back-and-forth.

‘What?! What is it?!’ Ren shouted.

‘We won! We won!’

‘Won what?’

‘The lottery!’

Ren froze. Her heart thumped like a drum in her chest, ‘No we didn’t.’ She snapped quickly.

‘Yes! Yes, we did!’ He laughed. ‘Look! Look at the ticket! EVERY SINGLE NUMBER!’

Ren glared at him and snatched the ticket from his fingers. The old, cracked TV was flickering but the numbers read: 81, 26, 74, 63 and bonus number, 13. She scanned the ticket, hardly daring to believe her eyes. All the numbers where on the edge of her fingers. She exhaled slowly, then turned to her dad and screamed, hugging him tightly.

‘What do we win?’

‘25 million pounds!’

Ren swayed on the spot. She couldn’t believe it. Just five minutes ago, she had been broke, teetering on the edge of poverty, but now she was rich and most importantly, she would never have to steal, ever again.



The Night Sky

By Zoé M

The night sky, where the canvas meets our gaze,
Where the moon hangs, in a mysterious haze.
Whispers claim, it's all a sham,
"The moon doesn't exist, it's a hologram."
A silver orb we've loved for years,
Just like its clam, it stirs our fears.
A trick of light, a cosmic scam,
"The moon doesn't exist, it's a hologram."
But still we dance beneath its glow,
In its beams, our secrets fly and flow.
Regardless of its origin, we don't give a damn,
"The moon doesn't exist, it's a hologram."
For in its light, we find delight,
In the mysteries of the night.
So we toast to the night and say on Instagram,
"The moon doesn't exist, it's a hologram!"





Feel good quotes to get you through the week!

- **Change is the most constant thing in life.**
- **Smile because life's too short to be unhappy.**
- **Spread love everywhere you go. Let no one ever come to you without leaving happier.**
- **One small positive action can change the course of your entire life.**
- **Wherever you go, no matter what the weather, bring your own sunshine.**
- **Just one small positive thought in the morning can change your whole day.**
- **Opportunities don't happen, you create them.**
- **If you are thinking positive in negative times, then you have already won.**

FOOTBALL UNLEASHED

Dexter P

Sports Update



Year 10 Boys Shine in National Football Final at Bet 365 Stadium

On Saturday, 11th May, some of our Year 10 boys took to the Bet 365 Stadium (Stoke City), representing Farnborough and Aldershot in the District National Football final. Competing as part of a select group from schools across our area, they faced off against Liverpool in a thrilling showdown.

The game kicked off at 11:30 am after a long drive across the country. Despite a challenging start, with Liverpool scoring within the first ten minutes, our boys remained undeterred. Under the spirited guidance of Mr. Frizzell, they fought hard until the end of the first half. Several Liverpool corners were bravely defended by our stalwart backline.

In the 53rd minute, a beautifully delivered free kick found its way to Louis L, who skillfully turned it home to equalize. However, Liverpool quickly responded, regaining their lead and eventually extending it to 3-1 with a fantastic solo effort from the match's standout player, Gabriel S.

Our boys demonstrated exceptional skill and determination, reaching the final and keeping the game competitive against a top-tier Liverpool side. Special recognition goes to our goalkeeper, whose remarkable saves kept us in contention until the very end.



Year 10 Boys Shine in National Football Final at Bet 365 Stadium

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Congratulations to the entire team for their outstanding performance and for proudly representing our school:

- Cale R (GK)
 - Louie L
 - Logan A
 - Jensen M (Captain)
 - Casper H
 - George D
 - Max W
- Ollie P
 - Josh S
 - Joe F
 - Leo G
 - Ryan C
 - Jack S
 - Oscar B
 - Riley F



Well done, boys, on this significant achievement!

Footballer Louis L

FOOTBALL UNLEASHED

Dexter P

Sports Update



Year 11 Girls Excel in Hampshire Cup Final

Our Year 11 girls' football team showcased their incredible talent and determination by making it to the Hampshire Cup Final, facing Thornden School at Alton Football Club. After battling through tough competition and securing a hard-earned semi-final win, the girls were ready for the ultimate challenge.

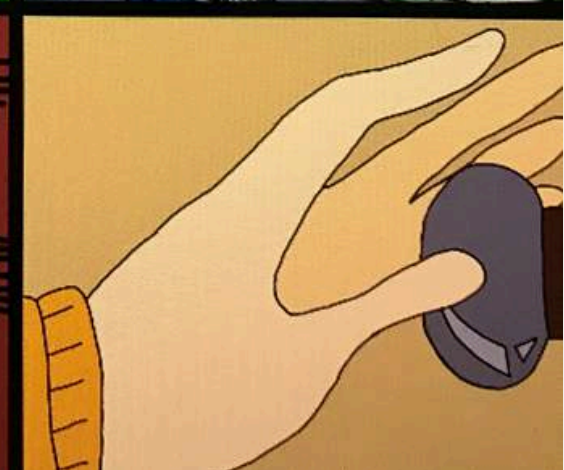
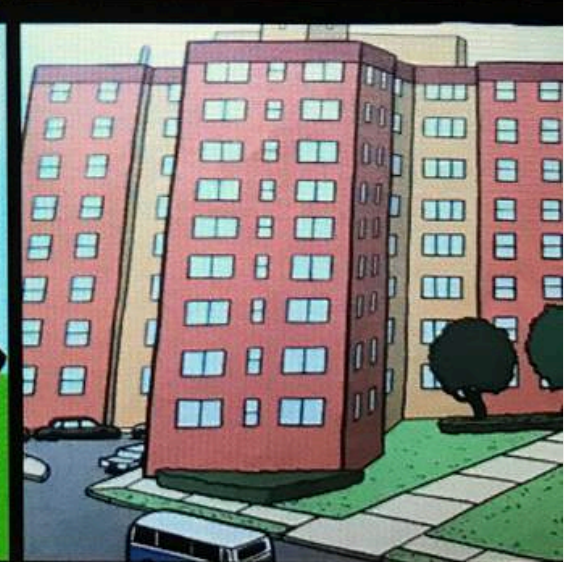
Despite their valiant efforts, our girls returned home without the trophy, falling 4-1 in a fiercely contested match. This achievement marks the second consecutive year that our girls have reached the final, highlighting their consistent excellence and resilience on the field.

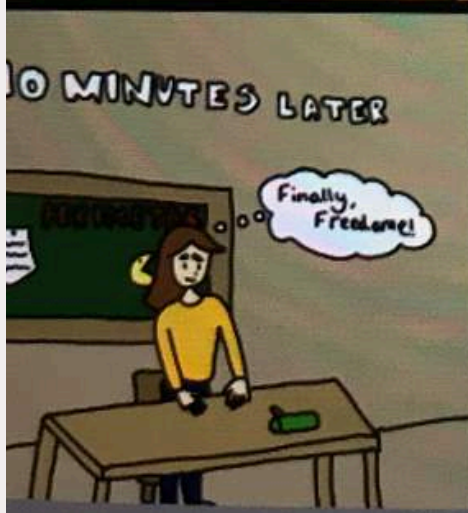
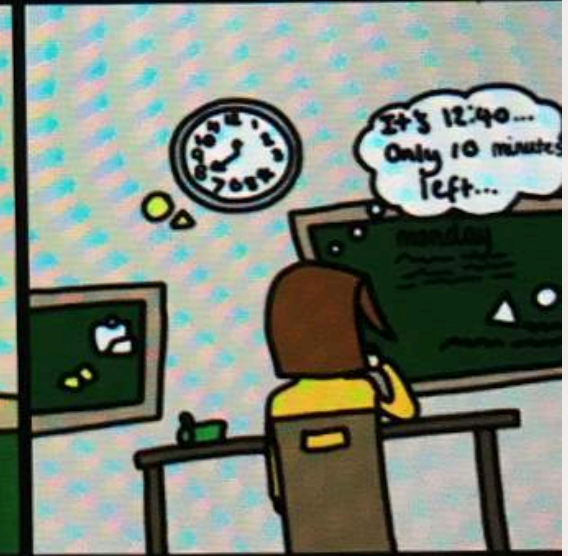
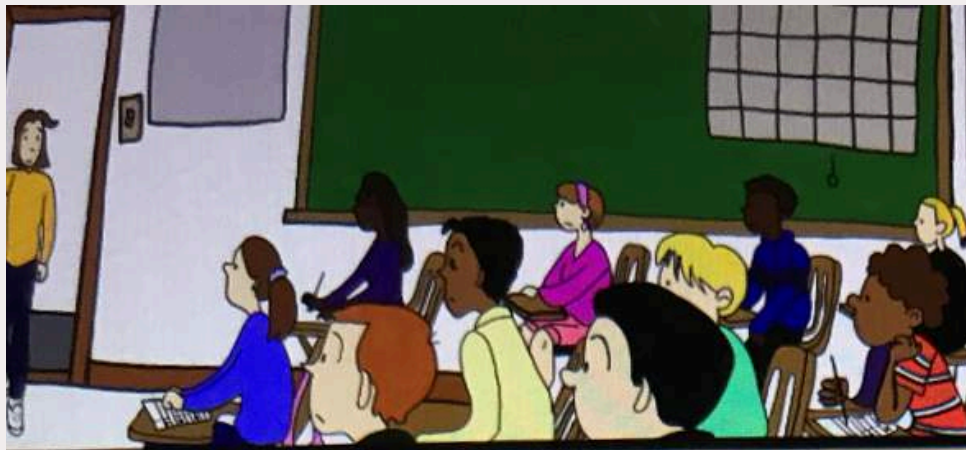
Congratulations to all the players for their hard work and dedication:

- Libby C
- Imogen B
- Poppyana A
- Lyla G
- Sophie D
- Georgia M
- Amy J
- Emily W
- Holly R
- Jasmine L
- Beth W
- Paige F
- Amelie T

Well done, girls, on your remarkable journey and for representing our school with such distinction!

MAE'S MISTAKE





- Detention list
- lisa
 - Jason
 - Mae
 - lily
 - Janet
 - Vanessa
 - Ben
 - Bobby

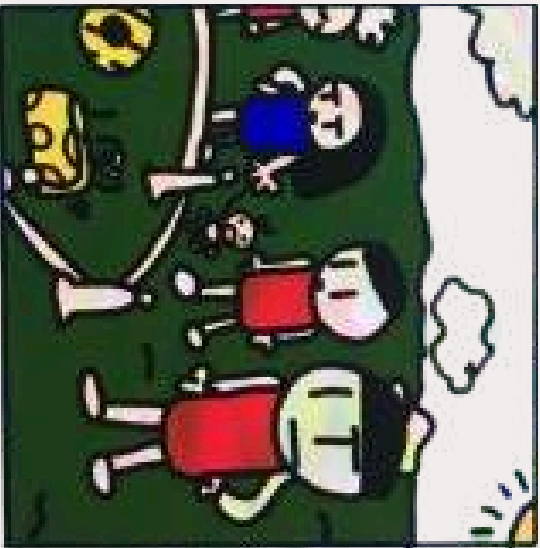
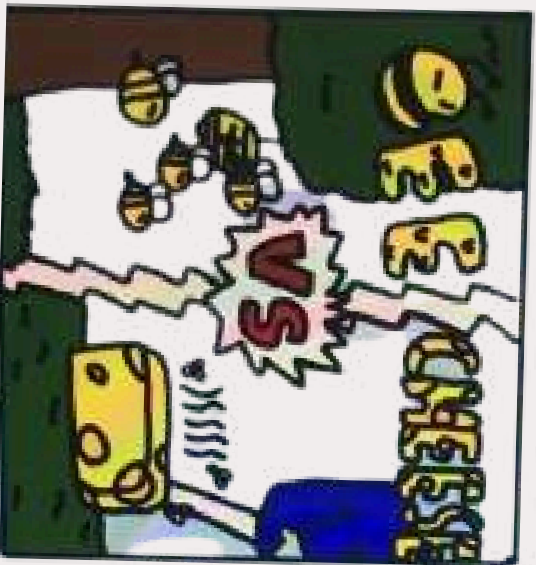
By Imogen B & Otilie H



By Aaron M

FAITH IS TAKING THE FIRST STEP EVEN WHEN
YOU DON'T SEE THE WHOLE STAIRCASE.

- MARTIN LUTHER KING JR.



By Yaowen N



Crossword

CALTHORPE PARK

By Elliot R-L



Across

- 5. Small town in England, home to rollercoasters such as stealth and swarm
- 7. Nearest galaxy to ours
- 9. Sports shoe
- 11. Only shelled mammal
- 12. The flat area between the waist and knees of a seated person
- 13. Main protagonist of the Pixar film "Cars"
- 14. Synonym for small
- 15. Northeast Canadian province

Down

- 1. Country formerly known as Swaziland
- 2. Liquid needed for human survival
- 3. Mt. ___ Tallest mountain in the world
- 4. A line or sequence of people or vehicles waiting
- 6. Small rodent
- 8. The act of breathing
- 10. Orange citrus fruit

Riddle:

What is the first number in English that when spelled out has its letters in alphabetical order?

Sudoku

1	5		2		9			4
	4				6			
				4			6	3
	7					8		6
6								5
2		8					1	
4	6			8				
			6				7	
8			5		1		4	9

