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| Music – Year 7 | Head of Department: Mr R Walker |
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Content

Students have one 50 minute lesson of music per week, in which they perform and compose on a wide range of instruments include classroom percussion, electronic keyboards and guitars. By listening to a wide range of musical styles, students learn about the context and history of music, and use the understanding they have gained to create their own original music. Beginning with graphic scores and rhythms in Year Seven, students develop their knowledge with a range of classical styles and music from India, China and Japan, and conclude with the development of pop music through blues and jazz. Students are encouraged to make use of their own instruments in lesson, and many participate in extra-curricular activities, including choirs, Samba, Jazz , African drumming, Ceilidh band, and also in collaborating with the Drama Department on the school productions.

Assessment

Students regularly perform to the teacher and to the others in their class in Music, where there work will be assessed with regard to controlling sounds, the clarity and accuracy of pitch, rhythm and dynamic expression, fluency, technical control, stylistic awareness, performing with others, and their sense of ensemble. Composing work is assessed similarly, but in in response to organization of musical ideas, expression, consistency, communication of musical ideas, suitability of material, control of material, control of medium, and originality. Student’s knowledge and understanding is assessed in terms of accuracy on recognition and discrimination of musical ideas, the amount of detail observed, and the soundness of their judgements. In each half term unit of work students are assessed at least once on a performing or composing activity. Their knowledge and understanding is assessed through a written assessment which takes place at the end of each half term topic.

How Parents and Carers can support

In Music, we understand that students will have different amounts of access to music and to musical instruments outside of lessons. Instrumental and vocal tuition is available to all students and information about pricing can be obtained from your class teacher. Keyboards and guitars can be made available for student practice at break or lunchtime with prior permission of the teacher. Knowledge and understanding of Music can be developed by listening to as wide a range of music as possible, by joining in with any of the schools extra-curricular music groups, and by participating in a school music trip. For the written assessment which occurs at the end of each half term, students should revise carefully the work they have completed in their music booklet, which they take home in the week prior to the assessment.



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| Music – Year 8 | Head of Department: Mr R Walker |
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Content

Students have one 50 minute lesson of music per week, in which they perform and compose on a wide range of instruments include classroom percussion, electronic keyboards and guitars. By listening to a wide range of musical styles, students learn about the context and history of music, and use the understanding they have gained to create their own original music. Beginning with graphic scores and rhythms in Year Seven, students develop their knowledge with a range of classical styles and music from India, China and Japan, and conclude with the development of pop music through blues and jazz. Students are encouraged to make use of their own instruments in lesson, and many participate in extra-curricular activities, including choirs, Samba, Jazz , African drumming, Ceilidh band, and also in collaborating with the Drama Department on the school productions.

Assessment

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How Parents and Carers can support

In Music, we understand that students will have different amounts of access to music and to musical instruments outside of lessons. Instrumental and vocal tuition is available to all students and information about pricing can be obtained from your class teacher. Keyboards and guitars can be made available for student practice at break or lunchtime with prior permission of the teacher. Knowledge and understanding of Music can be developed by listening to as wide a range of music as possible, by joining in with any of the school's extra-curricular music groups, and by participating in a school music trip. For the written assessment which occurs at the end of each half term, students should revise carefully the work they have completed in their music booklet, which they take home in the week prior to the assessment.



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| Music – Year 9, 10 & 11 | Head of Department: Mr R Walker |
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Exam Board and Syllabus Code:

Edexcel GCSE Music 2MU01

NCFE Music Technology 501/1216/8

OCR Creative iMedia 04308

Content

Students have access to GCSE Music (Edexcel), which builds on the skills learnt in Year 7-9 through the three key skills of Listening, Performing and Composing. GCSE is taught through four areas of study; Instrumental Music 1700–1820, Vocal Music, music for Stage and Screen and Fusions. Students listen to, perform and compose music relating to all of these topics. Most students learn to play an instrument and many have lessons at school with specialist tutors from Hampshire Music Service. Throughout the course, students have contact with professional musicians, by means of visits and workshops in school. There are regular trips to the West End to see musicals and shows.

Other students opt for the NCFE Music Technology course, in which they create their own music using computers and recording techniques. Our recording studio allows students to gain experience in working with microphones and a mixing desk. A wide variety of visitors from audio and music technology fields are invited to work alongside the students, and the course has a strong vocational element.

Other options include the OCR Creative iMedia Certificate. This course is designed as a route into the wider range of job roles in the media industry. Students study Digital Graphics, Digital Audio and Website development and develop skills such as writing their own software.

Assessment

In GCSE Music Students regularly perform individually, and in small groups, to the teacher, and to the others in their class, when their work will be assessed. Performances are assessed with attention to accuracy, interpretation and ensemble skills. Knowledge and understanding of the set works is assessed through regular written assessments.

In NCFE Music Technology, compositional and process work is regularly assessed by the teacher and feedback is offered to help the student see where refinements and improvements need to be made. A significant part of this course is the controlled assessment, where students need to produce a track and related documents accordingly to an externally set stimulus.

In OCR Creative iMedia, projects are regularly assessed by the teacher and feedback is offered to help the student see where refinements and improvements need to be made.

How Parents and Carers can support

Instrumental and vocal tuition is available to all students and information about pricing can be obtained from your class teacher. Both instruments and rehearsal space can be made available at break or lunchtime with prior permission of the teacher. Knowledge and understanding of the set works can be developed by listening to as wide a range of music as possible, by joining in with any of the school's extra-curricular music groups, and by participating in a school music trip. For written assessments, students should revise carefully the work they have completed in their music folder, which they may take home prior to the assessment. Students in Music



Technology and iMedia may find that in order to make the best progress it is necessary to set time aside outside of lessons to use the software needed to complete a particular project. This is very important if homework requires the use of this software and it is not available at home.

